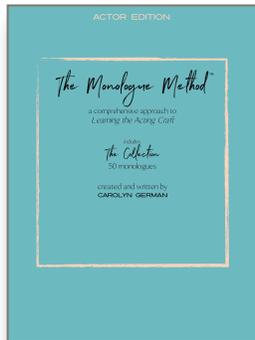
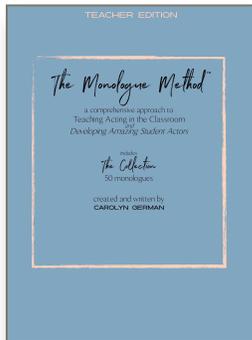


The Monologue Method™

a comprehensive approach to
Teaching Acting in the Classroom

created by Carolyn German



consulting ~ teacher training ~ classroom resources ~ teaching artists

Created to honor the student, honor the teacher, and honor the craft, The Monologue Method offers a fresh, five-pillared approach to teaching—and learning—acting that includes:

- The Acting Craft:** chapters that teach the acting craft's tools, approaches, and vocabulary,
- Bridges:** 15 Lessons and Starters to reinforce content in class,
- The Collection:** 50 original monologues that invite actor choice-making and skill-building,
- Guideposts:** insights and tips for educators as they take on the role of director,
- Peer Feedback tool:** The Reflective Process for Actor Response, inviting valuable student interactions and supporting the educator's need for classroom management.

Kudos for The Monologue Method

The Monologue Method finally answers the question that has been thrown to me for decades—"Where can I find really good monologues for students, and some guidance for using them well?" This is a beautifully shaped, immensely useful resource—a lifetime of work between its covers, packed with an artist's ambition and heart, a teaching artist's savvy, and an educator's understanding of young artistry. This is great acting instruction, great monologues, and a great way for students to grow into their artist selves.

Eric Booth

Founder of Juilliard's Art and Education Program; Broadway Actor; Author; former faculty at Juilliard, Lincoln Center Education, Tanglewood,

The Monologue Method is a strong resource for an experienced or new teacher just starting out. Breaking things down, German's text is thoughtful to not presume knowledge, and she uses language that is spot-on for students. The peer-response process she has created is a user-friendly tool. I loved the variety of monologues in The Collection that work for any gender and a range of ages. Further, German provides context and the "why" behind the monologues. Her philosophy results in inclusive, monologues that empower and challenge students, while inviting them to build a sense of their own agency and voice.

Connie Graham

Broadway Performer; Dean of Performing Arts (K-8), North Star Academy & Camden Prep

To order books, or to request Consulting, Training, or Teaching Artist services:

Theater Craft Inc
615-874-8715 connect@theatercraftinc.com
or visit www.monologuemethod.com



Choose your discount when you order 20 or more Actor Edition copies for your students by May 1, 2022 for the '22-'23 school year! Choose from:

- a) 15% off your total order, or b) 2 free Teacher Editions, or c) a 1-hour virtual consultation with a certified MM Teaching Artist.

perfect for
beginning to advanced students
and
beginning to experienced educators!

includes

The Collection

50 monologues

crafted specifically to meet the realities of the classroom, while engaging the student actor with rich opportunities to explore the acting craft, through characters that reach beyond stereotypes, and with teacher-friendly (and parent-friendly) content.



How monologues appear
in (top) Teacher Edition, and
(bottom) Actor Edition

Carolyn German

"To create *The Monologue Method* I have woven insights from my 40-plus years as a theater professional into a teachable approach to the acting craft, one that addresses the realities of the classroom, the demands on the educator, and the beauty, precision, and creative freedom that is the craft of acting."